

## Kreep - EPK:

### BIO

KREEP BIOGRAPHY KREEP busted into the music industry at the young age of 11, learning the ins and outs from peers in the game. Providing him with connections and opportunities this gave him the hands-on experience to mold his amazing vision of music, his natural calling. Starting from pause-tape recording, KREEP quickly moved on to buying his own music gear (an Alesis drum machine, a TASCAM 4-track Porta Studio, along with Casio & Yamaha boards just to name a few) which enabled him to compose beats and get a deep feel for the unspoken laws of music. As time passed KREEP began to produce his own album with the help of good friend & teacher, TREE, who was then recording for multiple Sacramento rap pioneers including C-BO, X-Raided, Homicide, Brotha Lynch Hung and many more. During 1992 KREEP began recording an album for DOUBLE-ACTION RECORDS, which was released in 1994 by MC2 N J-DOG, named "KILLAS & DEALAS IN VIOLENT AREAS". As it often goes in this industry legal matters obstructed his future with the company and KREEP moved on to pursue his career elsewhere. In 1995 KREEP and two friends, JOE & MONTEE', opened MACKIN' & STACKIN' RECORDS which has been imprinted on every one of KREEP's albums along with the MASK KRACKED MUSICK imprint. Mackin' & Stackin' Records has opened doors for a plethora of musicians, rappers & companies in this area by maintaining age-old relationships with company & venue connections from prior business ventures. After KREEP's 1st album "I THINK THEY'RE WATCHING ME" & his 4 compilation albums were produced he started rapping & producing with and for a long list of artists such as: J-DUBB, KEAK DA SNEAK, B-LEGIT, RICHIE RICH, MAC DRE(RIP), SUGA FREE, C-BO, BROTHA LYNCH HUNG, BIAJE, SAN QUINN, MESSY MARV, HOLLOW TIP, SPICE-1, MC EIGHT, HITMAN (RBL POSSE - RIP), BLACK C (RBL POSSE), YOUNG DRE D, BOWLEGG, OZ, J MACK, THE OUTLAWS, DAZZ (DOGG POUND), X-RAIDED, & MANY MORE. Still building his empire, KREEP continues to pump out hits for well-known and upcoming artists in the game, which has been the catalyst for huge, local success with all three of his mix-tapes. Being sought after in the streets and receiving great



### STATS

visits	plays	streams	downloads
1,473	39	37	2

sought after in the streets and receiving great reviews from the industry's top brass, his impressive resume keeps Kreep moving on and looking forward to his successful future as a permanent fixture in Hip-Hop and in the music industry.

LATEST NEWS

For additional information please [contact us](#)  
©2009 MemphisRap.com